A

CATALOGUE

Of the Genuine and Entire

Collection of PICTURES,

OF

Dr. *BRAGGE*;

Consisting of several CAPITAL PIECES

By the following MASTERS, *viz*

SNYDER,	GERARD DOU,
F. MILLE,	D. TENIERS,
GASPER POUSSIN,	CHEVALIER MOORE,
NICOLO POUSSIN,	PAUL BRILL,
GONSALES,	JEAN STEEN, &c.

Which will be Sold by AUCTION,

By Mr. PRESTAGE,

At his Great Room the End of *Savile-Row*, near *Conduit-street*, *Hanover-square*,

On *Thursday* the 24th, and *Friday* the 25th of *January*, 1754.

The said Collection to be View'd on *Tuesday* next, and to the Time of SALE, which will begin each Day exactly at Twelve o'Clock.

CONDITIONS OF SALE AS USUAL.

CATALOGUES will be deliver'd gratis on *Monday* next at *Grigsby*'s Coffee-house behind the *Royal-Exchange*, and at Mr. *Prestage*'s the End of *Savile-Row* aforesaid.

RKD
RIJKSBUREAU VOOR KUNSTHISTORISCHE EN ICONOGRAFISCHE DOCUMENTATIE

Frick Art Reference Library.

The First Day's Sale, *Thursday, January* the 24th.

L	S	D				width feet	width inch	by	height feet	height inch
2	4	0	FILL. LAURO	1	A Landscape					
2	4	0	FAUQUIRE	2	A Ditto	2	2		1	9
2	8	0	FORREST	3	A Ditto	2	2		1	9
5	5	0	SWANEVELT	4	The Temple of *Peace* and the Arc of *Constantine*	2	3		1	9
5	5	0	ART. VANDER NEER	5	A Moon-light	1	3			11
3	0	0	*Ditto*	6	A Town on Fire	1	3			11
8	0	0	RUYSDALE	7	A Landscape	2	5		2	
5	5	0	*Ditto*	8	A Water-fall	2	5		2	
2	2	0	LE SUER	9	The Adoration of the Wise Men	2	1		1	8
2	15	0	*Ditto*	10	Our Saviour disputing with the Doctors in the Temple	2	1		1	8
5	12	6	JOHN DOMINIQUE	11	A Landscape	3	2		2	2
23	12	6	JEAN VAN CAPELL	12	A Calm	2	7		1	9
1	14	0	TINTORET	13	A Miracle at *Venice*	3	2		2	6
1	2	0	BEN. LUTTI	14	*Endymion* and *Diana*	3	2		2	4
16	11	0	ART. VANDER NEER	15	A Moon-light	3	10		2	10
1	4	0	GUIDO	16	A Portrait of a Youth with a Lamb	1	8		2	1
1	4	0	BURGOGNIONE	17	A Landscape	2	5		1	10
36	4	6	LE HYER	18	The Ascension of the Virgin	1	9		2	7
2	2	0	LUCA JORDANO	19	*Europa*	2	1		1	7
24	4	0	JEAN MIELE	20	A holy Family	1	7		2	2
11	6	0	VANUDEN	21	A Landscape, the Figures *Rubens*	2	8		1	10
4	10	0	LANCRETT	22	A Conversation	1	5		2	
4	2	0	NIC. POUSSIN	23	A Storm etch'd by himself	4			3	
7	10	6	*Ditto*	24	A Landscape	4			3	
7	13	0	ALBANO	25	A *Madona*'s Head	7				9
1	13	0	REMBRANDT	26	A Landscape, *with a Woman dipping Water*	7				9
1	10	0	Old GRIFFIER	27	A View of the Rhine	1	3		1	
11	11	0	DAVID TENIERS	28	A Landscape in the Stile of *Rubens*, by	9				7
2	3	0	ADR. BROWER	29	A Masquerade	7				8
8	2	6	DE NEEF	30	The Inside of a Church, *the Figures by Old* FRANK, *from Monf.* Daiguille's *Collection* (*engraved*)	6				5
2	5	0	NIC. POUSSIN	31	The Ascension of St. *Peter*	1			1	5
2	12	6	DAVID TENIERS	32	Two Religious Persons distributing Bread to the Poor	7				9
13	2	6	RUYSDALE	33	A Landscape (*The Figures* ADR. VANDEVELDE)	1	3		1	6
8	2	0	DAVID TENIERS	34	A Conversation of Monkies	1	4		1	
6	16	6	ROTTENHAMER	35	A Repose with Angels (*the Landscape by* VELVET BRUGHEL)	9				11
3	5	0	DAVID TENIERS	36	A Conversation	1	1			10
4	9	0	ALBANO	37	A *Venus* taking *Cupid*'s Bow from him	9				11
16	6	0	HAN. CARRACCI	38	A Virgin and Child	6				8
16	16	0	NIC. POUSSIN	39	A Landscape with a Repose	2	5		1	10
11	11	0	VAN HOOK	40	Young Women gathering Flowers	3			4	
11	1	0	LE MOINE	41	*Eve* giving the Apple to *Adam*	2	5		3	
11	11	0	PAUL BRILL	42	A Landscape (*the Figures* DOMENICHINO)	2	4		1	7
6	10	0	MOLA	43	*Erminia* in search of *Tancred*	2	5		2	
12	12	0	RUBENS	44	The Marriage of *Alpheus*	1	1		1	3
11	11	0	LE HYER	45	A Repose	1	3		1	4
7	7	0	WOVERMANS	46	A Landscape	1	1		1	3
10	7	0	*Ditto*	47	A Ditto	1	1		1	
15	27	0	GUERCINO	48	A dead *Christ* with two Angels	1	7		1	3
2	2	0	GAS. POUSSIN	49	A Landscape, *the Figures* FILL. LAURO	2	2		1	10
2	2	0	*Ditto*	50	A Ditto	2	2		1	10
3	17	6	SPAGNIOLETT	51	The four Evangelists	4	11		3	7
15	15	0	PAUL VERONESE	52	A History	3	2		2	8
24	3	0	JEAN STEEN	53	Twelfth-night, *with Himself and Friends chusing King and Queen, amongst which is Rembrant's Portrait smoaking*	1	9		1	10
10	10	0	GONZALES	54	A Gentleman and Lady diverting themselves in a Garden	3	8		2	6
11	11	0	DOMENICHINO	55	A Landscape with *Quintus Cincinnatus* fetch'd from the Plough	4			3	2

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£	s	d				width feet	width inch	by	height feet	height inch
17	17	0	Nic. Poussin	56	*Theseus'* his Mother shewing him the stone, under which was hid the Regalia	4	6		3	5
18	7	6	David Teniers	57	A Converſation	1	8		2	2
53	11	0	Petro da Cartona	58	The finding of *Romulus* and *Remus*	3	2		2	8
60	0	0	Fran. Bolognese	59	A Landſcape with a Man fiſhing	4	2		3	2
2	4	0	Guido	60	*Narciſſus* admiring himſelf in a Fountain	3	4		4	10
36	15	0	Carlo Maratti	61	The Virgin teaching the Child to read, by *Joſeppi Chiari*, retouch'd by	1	6		2	2
49	7	0	Fra. Mille	62	A Landſcape with *Bacchus* and *Mercury*	6			4	
79	16	0	Gas. Poussin	63	A Landſcape, the Story of *Belliſarius, the Figures and Buildings by* Nic. Poussin	6			4	
74	11	0	Snyders	64	DeadGame, *the Huntſman feeding the dogs, by* Rubens	7			5	5
87	3	0	Rafael	65	The King of *France*'s fine holy Family copy'd by Ludovico Carracci, after	4	7		6	9
882	4	6								

The Second Day's Sale, *Friday, January* the 25th,

£	s	d				width feet	width inch	by	height feet	height inch
3	5	0	Jean Both	1	A Return from Hunting	1	4		1	1
1	11	0	Castiglione	2	A round Landſcape, the Diameter	1	10			
2	4		Greemer	3	A Landſcape	1	5			11
2	17	5	F. Lauro	4	The Caſtle of St. *Angelo* at *Rome*	1	6		1	2
3	3	0	Jean Miele	5	A Man dancing	1	6		1	2
3	3	0	*Ditto*	6	A Seller of Liquors	1	6		1	2
1	6	0	Le Brun	7	The Aſcenſion of the Virgin	1	5		1	9
2	0	0	David Teniers	8	St. *George* and the Dragon in the Stile of *Vandyke*		11		1	3
1	10	0	Albano	9	A Sea Nymph's Head	1	1		1	4
4	4	0	Van Gowen	10	A View	1	10		1	4
5	5	0	Swanevelt	11	A View of the famous Bridge at *Mellune* in *France*	4	9		3	
5	5	0	Gerrad Dou	12	A Landſcape with two Gray-hounds	2	7		3	2
4	4	0	Mignard	13	The Adoration of the Wiſe Men	3	2		2	4
1	2	0		14	A Bird called a *Kingfiſher*, made with oriental Stones					
2	12	6	Van Balen	15	A Bacchanalian, the Landſcape by *Mompert*	3	7		1	11
2	4	0	Valentini	16	Our Saviour vaniſhing from the 2 Diſciples at *Emaus*	1	4		1	10
5	5	0	Nic. Poussin	17	Boys at Play	1	6		1	11
5	12	6	Burgognione	18	A Landſcape	3	2		2	4
6	10	0	Fran. Bolognese	19	A Landſcape, the Figures, by *Fillipo Lauro*	1				9
6	6	0	*Ditto*	20	A Ditto	1				9
6	6	0	Trevisani	21	A *Magdalen*'s Head	1	6		1	10
6	6	0	Rembrandt	22	A Man's Head looking up, *from Mynheer Van Mieris's Collection*	1	7		2	1
3	3	0	Le Brun	23	TheCopy of the famous Picture of *Attilla* of *Raphael*	4	3		2	2
11	10	0	F. Mille	24	A Landſcape	2	11		2	1
7	17	6	P. Brill	25	A Landſcape with a Stag-Hunting, the Figures by *Carracci, from the Collection of Monſ. Daube*	3	3		2	5
2	8	0	Burgognione	26	A Landſcape	3	2		2	4
2	12	6	Ludovico Carracci	27	The Virgin and Child	1			1	2
12	0	0	Ant. V. Neer	28	A Moon-light, *from Mynheer F. Van Mieris's Collect.*	2	5		1	10
8	8	0	*Ditto*	29	A Ditto	2	5		1	10
9	19	6	Ruysdale	30	A Bleaching Ground, *from the Collection of Mynheer Van Mieris*	2	3		1	10
6	10	6	Rottenhamer	31	The Feaſt of the Gods, a Landſcape by *V. Brughel*	1	2			11
13	10	0	H. Swanevelt	32	A Landſcape finiſhed to the utmoſt Perfection					
13	10	0	Ruysdale	33	A Landſcape, the Figures by *A. V. Veld*	1	4		1	6
13	2	6	Jean Van Capell	34	A Calm, *Williamſtadt* in the Diſtance	2	2		1	9
15	15	0	Watteau	35	A Converſation of Comedians		10		1	2
			Ditto	36	A young Fortune-teller telling a young Lady her Fortune		10		1	2
11	16	6	Herman. Saftlievens	37	A View of the Chateau du Rhine on the Rhine, *from the Collection of Monſ. Daube*	1	1			10
35	3	6	David Teniers	38	A Landſcape with a Shepherd and a Flock of Sheep, *from the Collection of Menſ. Calias*	1	2			11
230	8	6								

						width			height	
						feet	inch	by	feet	inch
			David Teniers	39	A Landſcape with a Hermit and a Water-fall, from ditto	1	2			11
21	0	0	Jean Steen	40	A Gingette, *from the Collection of Monſ. Daube*	2			1	7
53	11	0	Le Seür	41	Our Saviour found by his Father and Mother in the Temple diſputing with the Doctors	1	1		1	6
15	15	0	Rottenhamer	42	The four Elements, repreſented by four little Girls, the Landſcape and fruits, &c. by *Velvet Brughel*		6			8
3	16	0	David Teniers	43	A Man (with his Back to the Chimney) ſmoaking		6			8
10	10	0	Chevalier Moor of *Leyden*	44	Two young Lads with a young Bird, *from the Collection of Monſ. d'Aiguille of Aix in Provence*, engrav'd		6			8
15	15	0	Gerrard Doü	45	A young Officer with a Shield, *from the Collection of Monſ. Colins*		7			9
14	3	6	Gebring	46	The fine Church of the *Jeſuits* at *Antwerp* burnt in the Year 1719 by Lightning	3	10			8
1	12	6	Morillios	47	A Faun's Head	1	8		1	11
33	12	0	Cornelius Schut	48	*Reubens*, his Wife *Helena*, *Forman*, *Vandyke*, *Jordaens*, &c. at a ginget, by, *from the Collection of Monſ. Daube*	3	10		3	1
7	17	6	Le Moine	49	*Erigone*, ſhe fell in Love with *Bacchus* in the form of a Bunch of Grapes	3			2	
49	7	0	Fillipo Laura	50	A Sacrifice	2	1		1	4
16	19	0	*Ditto*	51	A Bacchanal	2	1		1	4
30	9	0	Lanfranc	52	The Aſcenſion of the Virgin	1	6		2	2
48	6	0	David Teniers	53	A Farmer careſſing his Maid, *from Monſ. Daube's Collection*	2	3		1	6
21	10	6	Gerrard Metzu	54	A young Gentleman at his Miſtreſs's Toylet giving her a Pinch of Snuff, ſhe is ſtringing a Pearl	1	6		1	10
14	3	6	Burgognione	55	The Battle of *Leckerbettie* betwen the *Dutch* and the *French*, *from Cardinal Ottoboni's Collection*					
11	11	0	*Ditto*	56	A Battle from Ditto					
13	2	6	Nicolo Pouſſin	57	*Venus* aſleep, two ſatyrs looking at her, with *Cupid*, *from Lord Orford's collection*	3			2	
33	12	0	Sebaſtian Conca	58	The Virgin with St. *Francis* and Angels	1	7		2	5
100	16		Salsa Ferrata	59	The Virgin with the Child aſleep on her Breaſt, ſhe hath a fine Gauſe Veil over her Head, *from the Collection of Madame Daubine*	1	6		2	
12	12	0	Old Palma	60	A Repoſo with St. *Catharine*, *from the Collection of the Duke de Valentinois*	2	10		2	
10	10	0	Titian	61	The Diſcovery of *Caliſta*, from ditto	3			2	
44	2	0	Paulo Veronese	62	A Repoſo, the Virgin is ſitting under a Palm-tree, in the middle of the Picture *Joſeph* hath hold of a Branch of the Tree raiſing himſelf, his Left-hand on his leathern Bottle, the back Ground a Landſcape, a Cow grazeing, the Aſs on the Right-hand tied, *from Monſ. Lallmon's Collection*	2	6		1	10
126	0	0	Paul Brill	63	A Landſcape, the Figures by *Annibal Carracci*, *from the Duke of Valentinois Collection*	5			4	
105	0	0	Claude Loraine	64	A Landſcape with a View of *Tivoli* and St. *Peter's* at *Rome* in the Diſtance, bought by Monſ. St. *Germaine* at the Duke of *Mazarine's* Sale 1717, he ſold it to the Count *de Noce*, Favorite of the Duke of *Orleans*, he ceded it to Monſ. *la Faile*, the Counteſs of *Verrue* bought it at his Sale, it was bought at her Sale by the Duke *de Valentinois*	5			4	
127	1	0	Rubens	65	A Lion ſeizing on a Boar, from ditto	7			5	5
39	18	6	Guercino	66	*Suſanna* and the two Elders, engrav'd, *from the Collection of Monſ. d'Aiguille*	6	4		5	7

Total £ 2136 5 0

FINIS.